A

# COLLECTION

OF RARE

# UNITED STATES

AND

# FOREIGN COINS

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TO BE SOLD AT PUBLIC AUCTION

## DECEMBER 8TH, 1910,

IN

NEW YORK CITY.

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CATALOGUED BY

WAYTE RAYMOND.

# CATALOGUE

of a

# SUPERB COLLECTION OF

## QUARTER EAGLES and MANY OTHER RARE UNITED STATES and FOREIGN COINS

To be sold at Auction

## Thursday, December 8th, 1910,

at 2:30 P. M.

AT THE KENNEDY AUCTION ROOMS,

14 West 29th Street,

New York City.

Daniel R. Kennedy, Auctioneer.

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**The Coins will be on exhibition on theday of the sale only from 10 a. m. to 1 p. m.**

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**Catalogued by**
**WAYTE RAYMOND,**
**South Norwalk,**
**Conn.**

## INTRODUCTION.

In presenting the catalogue of my first sale at public auction, I wish to say a few words in regard to this and future sales to come.

It is my ambition to have frequent sales of rare and unusual coins or exceptionally fine collections or lots of coins. No poor or cheap coins commonly known as "junk" will find a place in any of my auctions, and are not solicited for sale. I do solicit, however, any choice collections or duplicates for sale at auction in the best market for American coins in the world, New York City. My sales will all be held in the new auction room of Daniel R. Kennedy, at 14 W. 29 St., offering every facility for the sale of coins in this way, and the comfort and convenience of bidders.

Among the rare pieces in this catalogue are the following:

**Carolina elephant token.**

**Pitt farthing.**

**The finest collection of quarter eagles ever catalogued for sale at auction, comprising a nearly complete set with mint marks included with very few exceptions, one hundred and forty-eight pieces in all, including the following rarities in exceptional condition:**

**1796 no stars, 1797, 1802, 1804, 1805, 1806 over 04, 1808, 1821, 1824, 1825, 1827, 1829, 1830, 1831, 1832, 1833, 1845 O, 1848 CAL, 1854 D, 1855 C, 1857 D.**

**An exceptional half eagle of 1830.**

**A rare lot of encased stamps.**

**An unpublished Canadian jeton.**

**Scarce West Indian pieces.**

**Choice foreign and ancient coins.**

The preceding represent a very attractive offering and have been catalogued very carefully and fairly. You are respectfully urged to attend the sale or in case of non-attendance, your bids will be faithfully executed by the cataloguer.

Very respectfully,

Nov. 20, 1910. WAYTE RAYMOND.

The size of Coins and Medals in this catalogue is given in millimetres.




ABBREVIATIONS:

| | |
|---|---|
| Æ Copper. | AR Silver. |
| Cs. Counterstamped. | l left. |
| M. M. Mintmark. | Obv. Obverse. |
| r right. | Rv. Reverse. |

UNITED STATES MINTS:

| | |
|---|---|
| C.—Charlotte. | C. C.—Carson City. |
| D.—Dahlonega. | O.—New Orleans |
| S.—San Francisco. | Philadelphia, without mint mark. |

CONDITIONS OF SALE:

1. The highest bidder to be the buyer.
2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.
3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to $2.50, 10c to $10.00, when 25c will be the smallest advance accepted.
4. If you are unable to attend the sale in person your bids will be executed by the cataloguer, with a charge of 5% on the lots purchased. No charge less than 25c.
5. Persons who are unknown to me must send first class reference or a deposit to cover 25% of their bids, otherwise they will not be accepted.
6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.
7. A list of prices realized will be sent after the sale for 25c, cash with order.

# COLONIAL COINS.

1 1694 Carolina. Elephant to *l.* ℞ GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS 1694. Good, extremely rare.

2 1723 Woods farthing, extremely fine, olive color.

3 1723 Woods halfpenny, uncirculated, light brown.

4 1766. THE PITT FARTHING. Bust of Wm. Pitt to *l.* NO STAMPS THE RESTORER OF COMMERCE 1766. ℞ Ship sailing, AMERICA. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Very fine and excessively rare. None of the large collections sold in recent years have had this piece.

5 1766 Pitt halfpenny. Similar type, uncirculated, brown and red, very choice.

6 1779 Rhode Island. Admiral Howe token, troops, ships, etc. Brass, extremely fine.

7 1787 Massachusetts half cent. Single dash above date, uncirculated olive.

8 1788 Massachusetts cent, uncirculated, brown.

9 1787 Fugio Cent. States United. Unc., bright red.

10 1791 Washington cent. Small eagle, uncirculated, olive.

11 No date. Kentucky cent. Scroll and stars, very fine.

12 Similar but edge lettered, uncirculated, olive.

# UNITED STATES COINS.

## SILVER DOLLARS.

13 1795 Head of 1794, fine.

14 1795 Same variety. Two leaves below each wing, extremely fine

15 1795 Fillet head, extremely fine.

16 1796 Small date, fine.

17 1796 Large date, fine.

18 1797 16 stars, 6 facing, very fine.

19 1797 16 stars, 7 facing, very fine.

20 1798 15 stars, small eagle, fine.

21 1798 13 stars, small eagle, very fine.

22 1798 Heraldic eagle, good.

23 1799 over 98 Very fine.

24 1799 6 stars facing, very fine.
25 1800 Perfect AMERICA, fine.
26 1800 Dotted date, very good.
27 1801 Very fine.
28 1802 over 01 Very good.
29 1802 Perfect date, uncirculated, brilliant, mint lustre.
30 1803 Small 3, extremely fine.
31 1803 Large 3, very good.
32 1862 Brilliant proof.
33 Trade Dollars. 1878 Brilliant proof.
34 1879 Brilliant proof.
35 1880 Brilliant proof.
36 1881 Brilliant proof.
37 1882 Brilliant proof.
38 1883 Brilliant proof.

## HALF DOLLARS.

39 1794 Curl passes through point of first star, first on *r.* touches bust. Reverse die cracked between D and S, 21 berries in wreath, very fine, sharp impression, very rare.
40 1794 Good.
41 1795 Curl touches point of first star, 17 berries in wreath, very fine.
42 1797 Good, very rare.
43 1801 Very good, rare.
44 1802 Fine, rare.
45 1803 Large 3, very fine.
46 1805 over 04 Fine.
47 1805 Very fine.
48 1879 Brilliant proof.
49 1880 Brilliant proof.
50 1881 Brilliant proof.
51 1882 Brilliant proof.
52 1883 Brilliant proof.
53 1884 Brilliant proof.
54 1885 Brilliant proof.
55 1886 Brilliant proof.
56 1887 Brilliant proof.
57 1889 Brilliant proof.
58 1890 Brilliant proof.

## MINOR PROOF SETS.

59 1866.
60 1868.
61 1870.
62 1871.
63 1872.
64 1873.
65 1875.
66 1876.
67 1877.
68 1878.
69 1880.
70 1881.
71 1882.
72 1883.
73 1884.
74 1885.
75 1886.
76 1887.
77 1888.
78 1889.
79 1890.
80 1891.
81 1892.
82 1894.
83 1895.
84 1896.
85 1899.
86 1900.
87 1901.
88 1908.
89 1909 Indian head cent.
90 1909 Contains Lincoln cent with initials V. D. B.
91 1910.

## QUARTER EAGLES.

92 1796 Bust of Liberty to *r.* with erect triangular cap; LIBERTY above, date 1796 below, no stars. ℞ Heraldic Eagle with shield on breast, holding label inscribed E PLURIBUS UNUM, a bundle of arrows in

his *r.* and an olive branch in his *l.* talon; stars and clouds above, around, UNITED STATES OF AMERICA, very fine and well struck, a beautiful example of this very rare coin.

93 1797 Die break from top of Y to bottom star, uncirculated, brilliant proof surface, excessively rare.

94 1802 over 01 Extremely fine, practically uncirculated, extremely rare so fine.

95 1804 Extremely fine, rare.

96 1805 About uncirculated, considerable proof surface, rare.

97 1806 over 04 Fine, very rare.

98 1807 Very fine.

99 1808 Bust to *l.* with turban cap, ins. LIBERTY; 13 stars, 7 facing. ℞ Eagle with arrows an d olive branch, above on a label, E PLURIBUS UNUM, in exergue 2½ D. Uncirculated, a splendid specimen of a rare coin.

100 1821 Head to *l.* smaller turban cap, 13 stars equally spaced, sharp, brilliant perfect proof, extremely rare.

101 1824 over 21 About uncirculated, considerable proof surface, very rare.

102 1825 Extremely fine, proof surface, very rare.

103 1827 Uncirculated, mint lustre, extremely rare.

104 1829 Uncirculated, brilliant proof surface, a small scratch over the head of eagle, very rare.

105 1830 Extremely fine, practically uncirculated, considerable proof surface, rare.

106 1831 Uncirculated, brilliant proof surface, rare.

107 1832 Extremely fine, practically uncirculated, some proof surface, very rare.

108 1833 Uncirculated, proof surface, very rare.

109 1834 Head to *l.* without cap, band inscribed LIBERTY, no motto on reverse, uncirculated, proof surface.

110 1835 Uncirculated, brilliant proof surface.

111 1836 Arrow points to *r.* foot of A. Very fine.

112 1836 Arrow points to *l.* foot of A, uncirculated, frosty mint lustre.

113 1837 Extremely fine, except for very small edge dent, would be uncirculated.

114 1838 Uncirculated, proof surface.

115 1839 About uncirculated, proof surface.

116 1839 C Fine.

116a 1839 O Uncirculated, mint lustre.

117 1840 Uncirculated.
118 1840 C Extremely fine, scarce.
119 1840 O Very fine, rare.
120 1841 C Good, rare.
121 1842 D Fine, very rare.
122 1842 O Very fine.
123 1843 Uncirculated proof surface.
124 1843 C Fine.
125 1843 D Very fine, scarce.
126 1843 O Large date, very fine, scarce.
127 1843 O Small date, very fine.
128 1844 C Very fine, scarce.
129 1844 D Fine, rare.
130 1845 Uncirculated.
131 1845 D Fine, rare.
132 1845 O Very fine and excessively rare, only eight or ten of these are known to exist and this is the first time the piece has ever been offered at auction.
133 1846 Very fine.
134 1846 C Very fine and very rare.
135 1846 D Extremely fine and very rare.
136 1846 O Very fine.
137 1847 Very fine.
138 1847 C Extremely fine.
139 1847 D Uncirculated.
140 1847 O Uncirculated.
141 1848 Uncirculated
142 1848 CAL on reverse, extremely fine, proof surface, extremely rare
143 1848 C Very fine, a few small edge dents.
144 1848 D Extremely fine, brilliant mint lustre.
145 1849 Uncirculated.
146 1849 C Extremely fine, very rare.
147 1849 D Uncirculated, brilliant.
148 1850 Uncirculated.
149 1850 C Very fine.
150 1850 D Uncirculated, brilliant.
151 1850 O Very fine.
152 1851 Extremely fine.
153 1851 C Very fine, rare.

154 1851 D Very fine, four dents on obverse, rare.
155 1851 O Very fine.
156 1852 Very fine.
157 1852 C Very fine, scarce.
158 1852 O Extremely fine, mint lustre.
159 1853 Uncirculated.
160 1854 Uncirculated.
161 1854 C Very fine, scarce.
162 1854 D Extremely fine and excessively rare, the first time ever offered at auction.
163 1854 O Uncirculated, brilliant proof surface.
164 1855 Uncirculated.
165 1855 C Uncirculated, brilliant proof surface, extremely rare.
166 1856 Uncirculated.
167 1856 C Extremely fine, rare.
168 1856 O Very fine.
169 1856 S S over 1 in fraction, extremely fine.
170 1857 Uncirculated.
171 1857 D Uncirculated, brilliant mint state, extremely rare.
172 1857 O Uncirculated.
173 1857 S S over dividing line of fraction, very fine.
174 1858 Uncirculated.
175 1858 C Extremely fine, rare.
176 1859 Uncirculated.
177 1860 Uncirculated.
178 1860 C Extremely fine and very rare.
179 1860 S Fine.
180 1861 Uncirculated.
181 1861 S S over 2 in fraction, very fine.
182 1862 Uncirculated.
183 1862 S Very fine and very rare.
184 1863 S Very fine, rare.
185 1864 Brilliant, perfect proof, very rare.
186 1865 S Good, rare.
187 1866 S S over 1 in fraction, extremely fine.
188 1867 Proof, rubbed in field, very rare.
188a 1867 S Extremely fine.
189 1868 Proof, very rare.
190 1868 S Extremely fine.

191 1869 Proof, somewhat dull.
192 1869 S Very fine.
193 1870 Extremely fine, proof surface, rare.
194 1870 S Uncirculated, rare.
195 1871 Prdof, fields of obverse and reverse slightly impaired.
196 1872 About uncirculated, brilliant, very rare.
197 1872 S Very fine.
198 1873 Small stars, extremely fine.
199 1873 S Uncirculated.
200 1874 Extremely fine, rare.
201 1875 S Extremely fine, but an attempt has been made to puncture the coin below date, about the size of a pin point, rare.
202 1876 Proof, slightly impaired, the head on this coin is remarkably weak, rare.
203 1876 S S over 1 of fraction, extremely fine.
204 1877 Proof, fields rubbed, very rare.
205 1877 S Uncirculated, brilliant.
206 1878 Uncirculated, brilliant.
207 1878 S Uncirculated.
208 1879 Uncirculated.
209 1879 S Very fine.
210 1880 Proof, obverse field slightly marred, rare.
211 1881 Proof, very rare.
212 1882 Proof, scarce.
213 1883 Proof, slightly rubbed in fields, rare.
214 1884 Proof, rare.
215 1886 Proof, scarce.
216 1887 Proof, scarce.
217 1888 Proof.
218 1889 Uncirculated.
219 1890 Extremely fine, scarce
220 1891 Proof.
221 1892 Proof, rare.
222 1893 Extremely fine.
223 1894 Proof, rare.
224 1895 Proof, scarce.
225 1896 Uncirculated, brilliant.
226 1897 Proof.
227 1898 Proof.

228 1899 Proof.
229 1900 Proof.
230 1901 Proof.
231 1902 Proof.
232 1903 Proof.
233 1904 Proof.
234 1905 Proof.
235 1906 Proof.
236 1907 Proof.
237 1908 Proof.
238 1909 Proof.
239 1910 Proof.

## MISCELLANEOUS GOLD.

240 Half Eagle. 1830 Uncirculated, as it fell from the dies, absolutely perfect brilliant proof surface, excessively rare in such condition.
241 1833 Uncirculated, mint lustre, very rare.
242 Eagle. 1907 St. Gauden's first design, high relief and sharp wire edge, mint state, very rare, only 550 coined.
243 United States Assay Office 1852 Ten Dollars, extremely fine, barely circulated, very rare and unusual condition.

## ENCASED POSTAGE STAMPS.

244 One Cent. Ayer's Sarsaparilla, large AYERS, fine.
244a One Cent. TAKE AYER'S PILLS, fine.
245 One Cent. Joseph L. Bates, Boston, fine and rare.
246 One Cent. F. Buhl & Co., Detroit, very fine and very rare.
247 One Cent. Mendum's Family Wine Emporium, fine, scarce.
248 Three Cents. Ayer's Sarsaparilla, very good.
248a Three Cents. Ayer's Cathartic Pills--"The Currency to Pass', very good.
249 Three Cents. Bailey & Co., Philadelphia, fine and very rare.
249a Three Cents. Drake's Plantation Bitters, fine.
250 Five Cents. Burnett's Standard Cooking Extracts, fine.
251 Five Cents. BUY YOUR CLOTHING OF ARTHUR M. CLAFLIN, MAIN ST., HOPKINTON, (R. I.), extremely fine with complete original silvering, the only known specimen, unique.
251a Five Cents. J. Gault, fine.
252 Five Cents. Schapker & Bussing, Evansville, Ind., fine, very rare.

153 Ten Cents. Burnett's Cocaine, Kalliston, very good, mica broken, rare.

154 Ten Cents. Burnett's Standard Cooking Extracts, fine and rare.

155 Ten Cents. Gage, Bros. & Drake, Tremont House, Chicago, very fine, original silvering untouched, rare.

156 Ten Cents. Irving House, New York, Hunt & Nash, Propr. Variety with ribbed frame, very fine and extremely rare.

157 Ninety Cents. J. Gault, very fine and excessively rare.

## RARE CANADIAN COINS.

158 1757. Jeton. Bust to *r.* in close fitting necktie and cuirass, draped from left shoulder to breast; the hair with heavy curl over right cheek, tied behind with ribbon bow, falls in two curls over shoulder; draped cuirass with three rivets to *r.* of broad band of Order, and six over the shoulder, LUD. XV. REX CHRISTIANSS. the period after S low. ℞ Mars, armed with uplifted spear and French shield, and Neptune with trident, advancing on a shell toward rocky shore at *l.* PARAT ULTIMA TERRA TRIUMPHOS in exergue, COL. FRANC. DE L'AMERIQUE 1757, edge milled. Silver. Uncirculated, brilliant, and extremely rare, a combination of obverse and reverse dies with milled edge heretofore unpublished.

159 1838 Bank of Montreal halfpenny. Side or corner view, B and L opposite trees, extremely fine, practically uncirculated, light brown, very rare.

160 1837 Bank of Montreal penny. Front view of the bank. ℞ Arms in garter, CITY BANK on scroll, uncirculated, bright red, very rare.

### WEST INDIAN COINS.

161 Bahama. The letter I stamped on a Cayenne Sou, the coin poor, but counterstamp fine.

162 Similar. A trifle finer.

163 Barbadoes. Penny 1788. Negro head. ℞ Pineapple, brilliant red proof, rare.

164 Penny 1792. Negro head. ℞ Neptune in car, proof.

165 Montserrat. A Cayenne double sou stamped with a large M in circular impression, an uncirculated coin, remarkable condition for one of these pieces, which are usually very much worn, rare.

166 Similar but stamped on both sides, very fine, rare.

167 Nevis. A Cayenne double sou stamped NEVIS, fine, rare.

268 Nevis. A George III Irish halfpenny stamped NEVIS, the coin poor, very rare.

269 Saints. A perfectly blank planchet, probably a Cayenne double sou worn smooth, stamped S, rare.

270 St. Kitts. Similar to preceding but stamped S. K, rare.

271 Tobago. A Cayenne double sou stamped TB, very fine.

272 Tobago. A penny of George III 1797 stamped TB in ornamental square, the coin is poor and pierced at top but the counterstamp very fine, very rare.

273 Honduras. A double sou of Cayenne stamped H within a diamond, the coin poor, very rare.

## FOREIGN SILVER COINS.

274 Bavaria. Crown 1627. Virgin and child, uncirculated.

275 England. Commonwealth shilling 1651, very fine.

276 Charles II crown 1666, year of the great fire in London, elephant below bust, very good, rare.

277 Bank of England dollar 1804, uncirculated.

278 Spanish 4 reales 1781, counterstamped with head of Geo. III in small oval incuse, extremely fine, scarce.

279 Gold Coast. One ackey 1818, proof, rare.

280 Half ackey 1818, proof, rare.

281 Hawaii. Kalakaua dollar 1883, fine.

282 Minden. John, crown 1625. Bust to *r.*, very fine, scarce.

283 Poland. Sigismund III, crown. Bust to *r.* with drawn sword, very fine.

284 Saxony. John George II, Crown 1657. King on horseback to *r.*, uncirculated

285 Sweden. Charles XV, 4 Rd. Rdsm. 1864, uncirculated, proof surface, a handsome coin.

286 Scotland. Charles I, Twelve shillings. Bust to *l.* R Arms, extremely fine.

287 South African Republic. Silver proof set. 3d, 6d, shilling, two shillings, half crown and crown. 6 pcs. sold as one set.

## FOREIGN COPPER COINS.

288 England. Twopence 1797, the "cartwheel", very fine.

289 Penny 1797, brilliant purple proof.

290 Penny 1797, bronzed proof.

291 Pattern farthing of Charles II, 1665. Montagu 18, extremely fine, olive, rare.

292 Isle of Man. Earl of Derby 1709, halfpenny and penny, very fine original cast coins.

293 George III Penny 1798, brilliant red proof, a handsome coin and rare.

294 Sweden. Baron de Gortz daiers. Set of ten pieces, all very fine, sold as a set.

295 Sierra Leone. Cent 1791, brilliant proof.

## ANCIENT GOLD.

296 Egypt. Ptolemy I Hemidrachm. Head to *r.* ℞ Ptolemaic eagle, very fine and perfectly centered on large flan, rare.

297 Byzantine. Constantius II. Head to *r.* ℞ GLORIA REI PVBLICAE, uncirculated, a handsome coin.

298 Theodosius II. Bust facing. ℞ Roma seated, very good.

299 Auastasius I. Bust facing. ℞ Victory and cross, very fine.

300 Heraclius and Heraclius Constantin. Two busts facing. ℞ Cross, VICTORIA AVG etc., extremely fine, rare.

## GREEK SILVER COINS.

301 Athens. 500-430 B. C. Obol, late archaic style, very fine, rare.

302 Carthage. B. C. 410-310. Tetradrachm. Head of Hercules in lions skin to *r.* ℞ Horse's head and neck to *l.* behind, a date palm. Punic inscription. Very fine.

303 Egypt. Ptolemy I. Tetradrachm, ex. fine.

304 Larissa. Drachm. Nude youth to *l.* running beside and catching a galloping bull by the horns. ℞ ΛΑΡΙ—ΣΑΙΑ. Bridled horse galloping to *r.*, very fine.

305 Macedon under the Romans. Tetradrachm. Head of Artemis in Macedonian shield. ℞ Club in oak wreath. Extremely fine.

306 Phistelia. B. C. 420-400. Obol. Young head facing. ℞ Corn grain, dolphin and mussell shell. Oscan characters, very fine, rare.

307 Syracuse—Time of Gelon. Tetradrachm, uncirculated, sharp impression, rare.

308 Hieron II. Small bronze, varieties, all very fine and patinated. 3 pcs.

309 Syria. Antiochus VII. Sidetes. Tetradrachm. Diademed head to *r.* ℞ Pallas standing, very fine.

310 Tarentum. Didrachm. Naked horseman lancing downward. ℞ Taras on a dolphin, a female head behind, very fine.

311 Lysimachus, king of Thrace. Tetradrachm. Head to r. with horn of Ammon. ℞ Victory seated, fine, a splendid head.

## ROMAN CONSULAR DENARII.

312 Quinarius. B. C. 268. Head of Roma. ℞ Dioscuri, fine.

313 Curatia. Head of Roma. ℞ Goddess in quadriga, fine.

314 Claudia. Head of Roma. ℞ Victory in triga, very fine.

315 Caecilia. Head of Roma. ℞ Elephant head on shield within wreath, fine.

316 Coponia Head of Apollo. ℞ Club of Hercules, very fine.

317 Decennia. Head of Roma. ℞ Victory in biga, fine.

318 Furia. Head of Janus. ℞ Victory crowning a trophy, fine.

319 Licinia Head of Venus. ℞ Horseman standing by his horse, fine.

320 Mamilia Bust of Mercury. ℞ Ulysses recognized by his dog Argos, fine.

321 Marcia. Head of Apollo. ℞ The satyr Marsyas, fine.

322 Memmia. Head of Romulus. ℞ Ceres seated, fine.

323 Memmia. Head of Ceres. ℞ Captive supporting trophy, very fine, rare.

324 Memmia. Young male head. ℞ Dioscuri standing by their horses, fine.

325 Minucia. Head of Roma. ℞ Statue on pillar, priest on either side, fine.

326 Naevia. Head of Venus. ℞ Victory in triga, very fine.

327 Pinaria. Head of Roma. ℞ Victory in biga, fine.

328 Porcia. Head of Roma. ℞ Liberty in quadriga, very fine.

329 Pomponia. Head of Roma. ℞ Victory in quadriga, fine.

330 Procilia. Head of Juno. ℞ Juno in biga, very fine.

331 Postumia. Head of Spain. ℞ Priest, very fine.

332 Postumia. Bust of Diana. ℞ Dog, fine.

333 Papiria. Head of Roma. ℞ Jupiter in quadriga, fine.

334 Roscia. Head of Juno. ℞ Fabati feeding serpent, very fine.

335 Scribonia. Head of Bonus Eventus. ℞ Scribonian well, extremely fine.

336 Saufeia. Head of Roma. ℞ Victory in biga, very fine.

337 Thoria. Head of Juno. ℞ Bull, fine.

338 Vibia. Mask of Pan. ℞ Statue of Jupiter, fine.